

CATEGORY	5	3-4	2	1
<b>Images</b>	Image creates a distinct atmosphere or tone that matches the story. Image reinforces story events.	Image creates an atmosphere or tone that matches some parts of the story. The image reinforces some of the story events.	An attempt was made to use images to create an atmosphere/tone but it needed more work. Image choice reinforces few story events.	Little or no attempt to use images to create an appropriate atmosphere/tone or reinforce story events.
<b>Grammar</b>	Grammar and usage were correct and contributed to clarity and style.	Grammar and usage were typically correct and errors did not detract from the story.	Grammar and usage were typically correct but errors detracted from story.	Repeated errors in grammar and usage distracted greatly from the story.
<b>Duration of Presentation</b>	Length of presentation was 2-2 ½ minutes.	Length of presentation was 1 ½ - 2 minutes.	Length of presentation was 1 – 1 ½ minutes.	Presentation was less than 1 minute.
<b>Economy</b>	The story is told with exactly the right amount of detail throughout. It does not seem too short nor does it seem too long.	The story composition is typically good, though it seems to drag somewhat OR need slightly more detail in one or two sections.	The story seems to need more editing. It is noticeably too long or too short in more than one section.	The story needs extensive editing. It is too long or too short to be interesting.
<b>Fluency</b>	Can be understood without difficulty by a native speaker. Demonstrates ease of speech.	Can be understood without difficulty by native speakers although inadequacies may occasionally appear.	Few misunderstandings arise. Sentences linked together relatively smoothly; yet does not necessarily show ease of speech.	Misunderstandings frequently arise due to strong interference from native language.
<b>Storytelling Voice</b>	The pace fits the story line & helps the audience really “get into” the story. Speaker modulates voice with story elements for drama & self-engagement as appropriate to story.	The pace mostly fits the story line & helps the audience really “get into” the story. Speaker often modulates voice with story elements for drama & self-engagement as appropriate to story.	At many points in the story the pace does not fit the story line or helps the audience really “get into” the story. Speaker rarely modulates voice with story elements for drama & self-engagement as appropriate to story.	The pace of the story does not help listeners get into the story. Speaker does not modulate voice to add drama & help listeners understand and follow the story.

<b>Story Elements</b>	Story includes a hook, content, gripping conclusion, and a moral/lesson/realization shared.	Story is missing one of the following elements: hook, content, gripping conclusion, and/or lesson shared.	Story is missing 2 of the following elements: hook, content, gripping conclusion, and/or lesson shared.	Story is missing 3 or more of the following elements: hook, content, gripping conclusion, and/or lesson shared.
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**TOTAL POINTS:** \_\_\_\_\_/

**Comments:**

# Proyecto de VoiceThread: Un Momento Inolvidable

## Descripción:

Piensa en un momento, una persona, un partido, una competencia, un viaje, o una experiencia que sea inolvidable para ti. Refleja en los detalles y lo que aprendiste o se dio cuenta de la experiencia o de la persona.

Después, usarás la tecnología de voicethread.com para compartir tu cuento por una manera única usando una foto y tu voz grabado. Compartirás lo que aprendiste y el moraleja que viene de este momento inolvidable en tu vida.

## Objetivos:

- To narrate a story in the past using both the preterite and imperfect past tenses.
- To comprehend classmates' stories.
- To reflect and comment on other classmates' stories.

## Opciones:

- Un momento/una experiencia
- Una persona
- Un partido/una competencia
- Un viaje

## Pasos (con fechas):

1. Review project information & share examples. 11/2
2. Select picture & story idea. 11/3
3. Write rough draft of story including hook, strong 11/5 (10:00 am) content, gripping conclusion, & lesson/moral.  
Be sure to time your reading to make sure it fulfills time requirements.  
Email to sarah\_gibbs@sdst.org
4. Rough drafts emailed back with corrections made. 11/5-11/6
5. Conference with teacher and students. 11/7  
Pictures are already emailed or brought in to scan.  
Practice storytelling.
6. Students record projects and create accounts in class. 11/8-11/9
7. Listen to all stories in class.  
Homework assignment: Comment on two 11/12-11/13 classmates' stories.

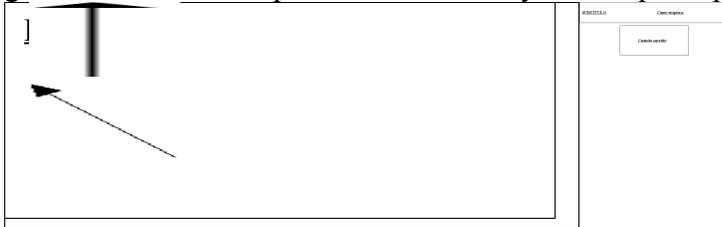
<http://voicethread.com/#u15608.b14444.i89343>

<http://www.storycenter.org/momquicktime.html>

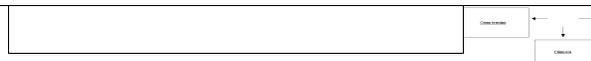


# Mi momento inolvidable

Usa la siguiente gráfica para organizar tu cuento y tus ideas para alistarte para tu presentación. Llena la gráfica con todas las partes de tu cuento y tu idea principal/moraleja.



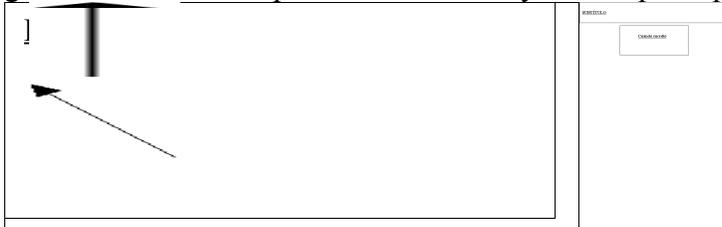
## **EVENTOS IMPORTANTES:**



Email Sign up

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## **EVENTOS IMPORTANTES:**

A large empty rectangular box intended for writing important events.

